

~~SECRET~~

INSCOM

GRILL FLAME

PROGRAM

SESSION REPORT

CLASSIFIED BY: MSG, DAMI-ISH
DATED: 051630ZJUL78

NOT RELEASABLE TO FOREIGN NATIONALS REVIEW ON: Sep 2000

~~SECRET~~

GRILL FLAME

Copy of Scopes

~~SECRET~~

SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION D-25

SG1

B

1. (S/NOFORM) This report documents a remote viewing session conducted in compliance with a request for information on a target of interest. The mission was to [redacted]
2. (S/NOFORM) The remote viewer's impressions of the target are provided as raw intelligence data and as such have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S/NOFORM) The protocol used for this session is detailed in the document, Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S/NOFORM) Following is a transcript of the viewer's impressions during t remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. At TAB B is target cuing infor mation provided the remote viewer.
5. (S/NOFORM) This session was conducted concurrently with Session D-24.

NOT RELEASABLE TO FOREIGN NATIONALS

~~SECRET~~
ORCON

~~SECRET~~

TRANSCRIPT

REMOTE VIEWING (RV) SESSION D-25

TIME

#66: This will be a remote viewing session for 0830 hours,
4 September 1980.

Relax and concentrate now... Relax. Relax and focus your

SG1B

[REDACTED]

to me.

PAUSE

+04 #10.5: Looks like a...round at the top box...like a loaf of bread
...Looks like a lorry.....The sides are hard.....
+06 Got a...umm....like a...I have a feeling that, uh, I am,
uh, am like, you know...the edge of a, uh...shallow, uh...
a ravine. And I'm watching the vehicles go over the edge,
uh, you know...moving on the dirt road. This, uh...go
over the edge and...and then go down and to the right.
It's...like a convoy.

+08 #66: Describe the vehicles to me.

#10.5: They are...those that I've seen are...lorry types...having,
uh, snub-nosed front ends and...moulded (phonetic) uh,
round fenders. They're entering a wadi or a gorge, shallow
gorge... It's, um, grassy here though. There are, uh...
short grasses along the road. It's like a...there are some
mountains in the background, which is to the...I think it's
to the northwest, and those mountains are very rugged and
...barren.....

#56: Describe your position of perspective.

#10.5: Now I am...up and, uh, over the lip of the depression...
about, um, 100 feet and watching this curving convoy going
down this...cleft. They are proceeding down the...the
gap. They go down it, in a southeasterly direction, or
southern direction...more southern. If the mountains are
northwest this is more south. And they, uh.....

PAUSE

+12 #10.5: I saw one tactical vehicle earlier, but now all I'm seeing
is...a string of these lorries. It is warm, and it is dry.
They are proceeding...they move maybe, I don't know, it's

~~SECRET~~

~~SECRET~~

#10.5: maybe only a quarter of a mile down the- this gash in the terrain. And they climb out...and move on. In that, general southeasterly direction.

#66: At this time move your perspective even higher and describe where this is in the world.

PAUSE

#66: Okay, we'll stop the session.

#10.5: Okay, this thing is about...I've drawn it a lot narrower than it really should be in perspective so let me go over this. It's more like that fat, stubby, lorry type of vehicle. With a rounded top. Draw this thing again.

PAUSE

There, that's more like it. Love it, love it. Now that's more the size of the proportions of the thing. It's got the ro-, rounded, bulbous fenders, but it has a front that looks like the front of our old half track. It's the - wheet! (phoenetic). You know, it's very, very angular hood comes down in a triangle but it's got rounded fenders. I don't know if that's...you know. I know there's a goddamn fender here somehow.

#66: Now you say that you saw a, uh, convoy of these. And I eventually wanted to, when we, we're gonna get around to it in the session, to have you tell me about the size of this convoy. But we never did get around to-

#10.5: Yeah. I was playing with numbers all that while I was quiet. It did not appear to be a large...large convoy. This thing is, well, okay...let me see this is an OD lorry. That's one vehicle type that I saw. An OD lorry, ah, with hard sides and top. I had the feeling that this was similar to our radio van. Okay? You know, the kind that we have that ...on a five ton truck the sides pop out and you end up with a command post and radio facility inside it and everything. I had a feeling that this is like this. I, I thought of that when I saw this vehicle, because it was hard sides and had a curved roof. And st- it wasn't just canvas top, it was a hard top. And it, I thought...thought of... of our US five ton Command Signal van. Signal, uh...what do you call it? Command signal, uh, truck. Okay? That was the thought that occurred when I saw this thing. I'll call that one, and I'll go on and review that.

I had a feeling, in the very first part of the session which was un-talked about until later was, I had the feeling of a armored vehicle, like a...the old rounded top, and this was only seen from an angle on my left shoulder.

~~SECRET~~

~~SECRET~~

#10.5: But it was only one of 'em, I did not feel that there were a whole bunch of tanks in this convoy. I had the feeling like the tank was the lead vehicle and that behind it was about 30 of these trucks like this. Some...some soft topped, some hard topped, okay, of an assortment of lorry type vehicles. Two and a half to five ton lorry type vehicles, but that there was some sort of an armored escort at the front. You know. Anyway, I had, uh.....This type of a feeling. Okay?.....Ah, well. The sooner we get it over and done with the sooner we'll...have it over and done with.....

Okay. Anyway, here you are...Okay. This is the feeling, see. Like there was one tank like a...an old rounded turret, small...rounded turret tank. Like T-55 leading...uh, uh, like it was in the lead. Because when I was up above and I was looking at this string of vehicles, had the, just sort of the thing that, "Oh, well they got one tank up front, but it's not really part of the unit." You know, it's just an escort, you know, clearing the road or doing whatever comes naturally, why they have tanks, you know. Old, small rounded turret tank like T-55 leading...convoy. Okay. All right. So that's that.

And then there are other vehicles back here. Okay. And this is to the northwest, these are the rugged ...rugged barren...hills. Okay. And this is...short...brown...grasses. It was almost as though wheat had been cut, you know, it was that...stubby and hard, okay. It was not blowing elephant grasses or stuff like that. It was only like two or three inches and it was almost like it would been, had been mown. Because you know that's left when you mow a wheat or a hay field, is just the stubby hard diameter stalks. And it's very, very brittle and if you walked in it barefooted it's hurt your feet, because you'd be stepping on these pins. Okay. Short brown stubby...grasses, okay, were all around along the side of the road. And then this, between the barren hills and the edge of this thing that I called a wadi or a gorge or a cleft is just flat rolling plains.

All right. The ter-, the terms [] and this funny thing [] which I don't know how the hell pronounce, to spell it is [] is, I have spelled it []. These things occurred to me when I was hovering over the lip of this crack watching these vehicles come down by my right and go bump! and then go down into this rather slight, not really a steep gorge like the Rocky Mountains or anything, just maybe a hundred foot ditch, you know, they go down in that. And these were just occurred spontaneously. Uh.....Okay, and, uh...

SG1
A
SG1
A

SG1A

SG1A

~~SECRET~~

~~SECRET~~

#10.5: Well, anyway, here the trucks have to.....two wheels in the back. Okay. These things have to go over and down the lip. It's okay, I know this is all irrelevant to you anyway. An' here in the background you can see the other, in places this wadi becomes steep, or whatever it is. The gorge, it's not really a gorge, it doesn't classify to be a gorge. It's like a ditch, not, it's like a big ditch or a, uh...but it's natural, you know, it's ruggedly natural. It's not a manmade thing. Some places it's really steep and other places it's tapered. Anyway, and here's the horizon. Okay. Now the vehicles go down and they go down to what's the east, the west side, and then they would, are moving down sort of across the ditch, and then they were coming back up and then they were continuing on in that direction like this. Okay? Towards the horizon.

#66: Okay.

#10.5: They're moving. And I had the feeling that they were moving some distance. You know, they were not like just going four miles. They were like going 50 miles or 75 miles towards this blank- and it is, just a blank horizon.

#66: Now the question that I had asked you just before we were stopped by the workmen outside, uh...was a high altitude shot, and where in the world this might be. And you were working on that for a considerable period of time and then we were interrupted by the workmen outside pounding on the walls.

#10.5: Yeah, you just can't win. Okay. Let me touch up this one here. Okay. The vehicles come over, they go down this edge then they go sort of quarter mile...down and across this, uh...cleft and then they climb back up a, a low spot. All right.

Having, as I already said, having already used the terms wadi, because that really was a descriptive term of it, having already had this weirdness of [redacted] phonetically, and [redacted] I know where the [redacted] is. All these things occurred spontaneously though. Uh...I...tried to do it as cleanly as I could, ag-, as a, as a clean shot at where the hell this place was. So, I, uh, envisioned a cer-, an, a rotating, a revolving globe. And every time I would ask myself where this was occurring I would get, the globe would stop with Africa. Okay...It would just, you know, was, it was like, like I take a blink out of the moving film, and it'd be Africa there, okay. Now where I believe, uh...we are talking about is the Middle Eastern shot that I got of importance is the bottom left hand side of the Red Sea and across the Red Sea from Saudi Arabia.

SG1
SG1
A~~SECRET~~

~~SECRET~~

#66: So these names that you've mentioned before, do you recognize them as-

#10.5: Yeah, I know where the [redacted] region is.

SG1
A

#66: Where is that?

SG1A #10.5: It's in [redacted]

#66: Okay.

SG1A #10.5: In [redacted]

#66: Okay. So this-

#10.5: An' it's a big area of activity.

#66: So this other imagery you got of your spinning globe imagery seemed to validate those feelings?

#10.5: Yes. Yes.

#66: Okay.

#10.5: And I was, and that's why I did it that way is because I wanted to make sure I got a clean cut at it instead of somethin' else. Okay. To try to eliminate overlay. Uh, so anyway their ultimate...the ultimate thing I got here was...is, uh, shoot...is, uh...I don't know precisely how this thing goes. This is, this is [redacted]...okay, [redacted] are here. Okay. And, uh...let me see if I can remember my geography now.

SG1
A

Anyway, the place that I had was, I was very clearly seeing the bump that shoots out into I guess it's the Indian Ocean here on the ver-, it's an elbow like thing. And that's where [redacted] is. Okay. And the whole area of interest, 'cause I went to this altitude, the whole area of interest was here in the Middle East, in the Eastern Middle, southeastern Middle East. I did not see any country areas or anything like that. What I did have the feeling of is that there was a general southeasterly movement, and that these, this outfit was going southeast. But that it was somewhere in the interior, it wasn't on the coast or anything like that. And that it was, the movement was like...that. You know, it was nondescript, but that it was somewhere inside the actual part of the map I was looking at, it wasn't on any identifiable terrain feature or anything like that.

SG1B

#66: [redacted]

you see a, uh, caravan of trucks and one tank leading. And, uh, you have, are of the opinion that this is located somewhere in [redacted]

SG1
A~~SECRET~~

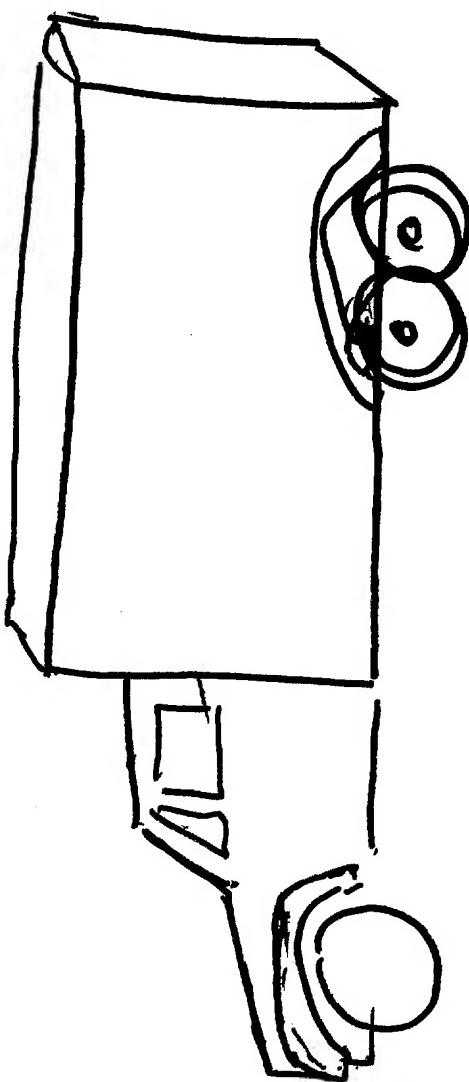
SG1A

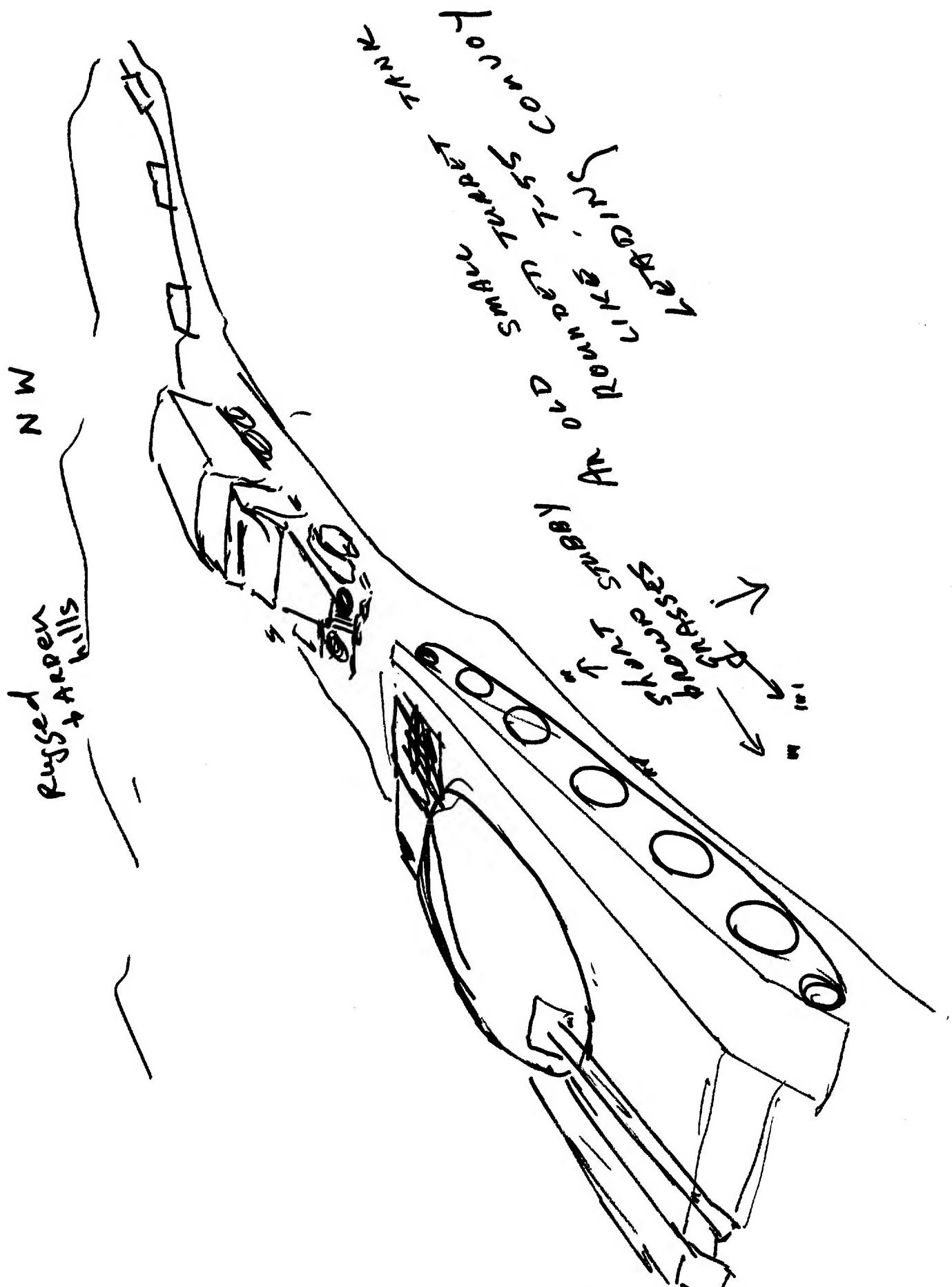
Approved For Release 2003/09/10 : CIA-RDP96-00788R000400370001-8

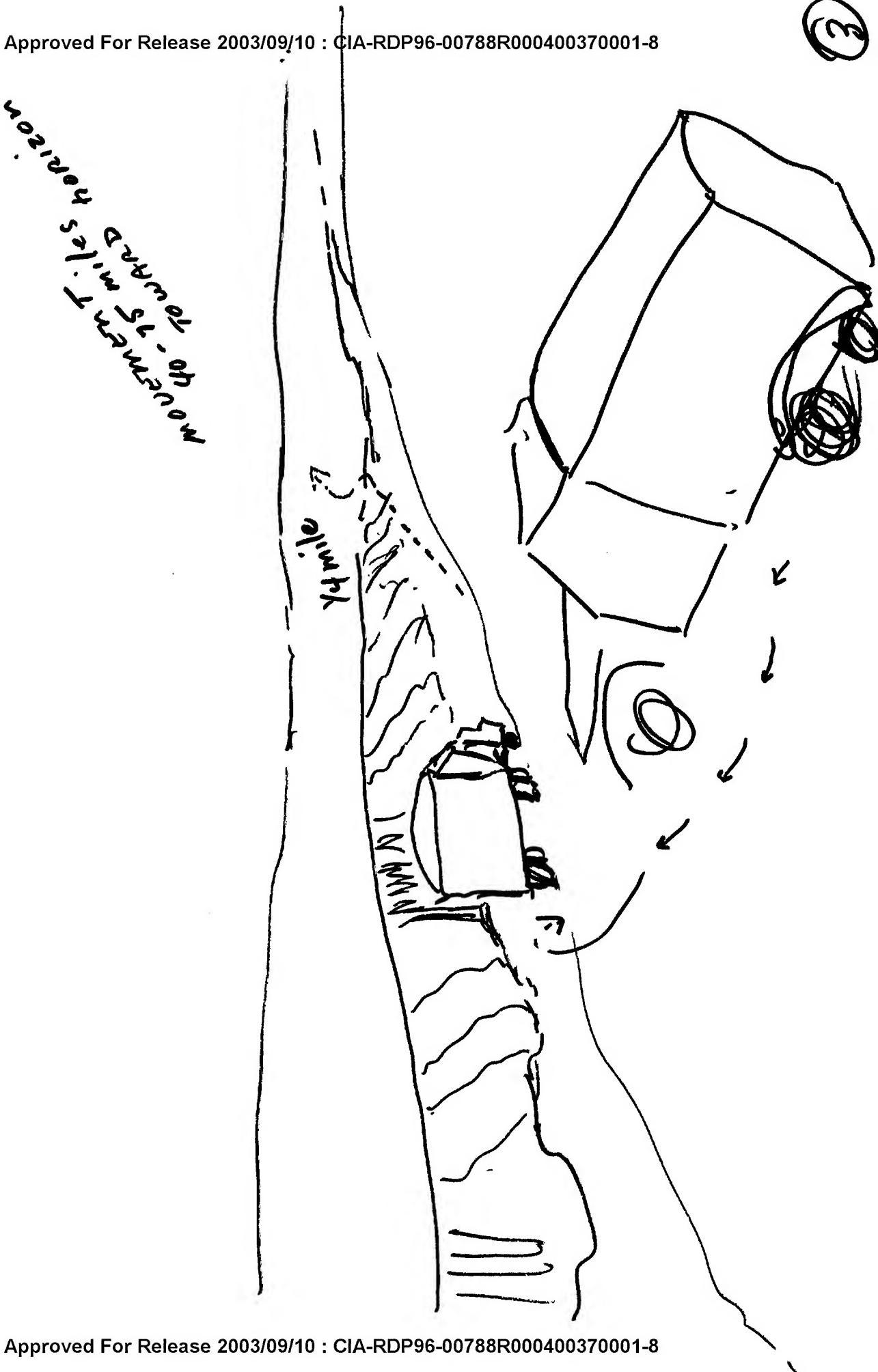
Approved For Release 2003/09/10 : CIA-RDP96-00788R000400370001-8

TAB

Approved For Release 2003/09/10 : CIA-RDP96-00788R000400370001-8
DO NOT PUBLISH [THOUSANDS OF COMMUNISTS]
DO NOT PUBLISH [THOUSANDS OF COMMUNISTS]







SG1A

Approved For Release 2003/09/10 : CIA-RDP96-00788R000400370001-8

Approved For Release 2003/09/10 : CIA-RDP96-00788R000400370001-8

TAB

~~SECRET~~

TARGET CUING INFORMATION

REMOTE VIEWING (RV) SESSION D-25

1. (S//NOFORN) Prior to the session the remote viewer was told that during

SG1B

2. (S//NOFORN) At the beginning of the session the viewer was provided the

SG1B

NOT RELEASABLE TO FOREIGN NATIONALS

~~SECRET~~

ORCON

NOT RELEASABLE TO FOREIGN NATIONALS

IAOPS-H-S

SUBJECT: SPECIAL ANALYTIC REPORT INFORMATION (U)

3 DEC 80
(Date)

SECTION I

REPORT REQUIREMENT

1. (U) The information provided as enclosure to this report was obtained in response to a collection requirement provided by your office. The information is from an unconfirmed source, therefore caution is warranted in its use. This office has been tasked by the Commanding General, Intelligence and Security Command, to evaluate and comment on the operational value of the information provided, as well as to ascertain the accuracy of the source.
2. (U) In order to comply with this directive, request the information provided as an enclosure be evaluated and comments be provided this office no later than [redacted]. This should be accomplished by responding to questions provided within Section III of this report.
3. (U) Section II contains special instructions for the analysts.
4. (U) Project Number: 8028 . (D-25)
5. (U) Requestor: SRD, ITAC, INSCOM, MAT FEYERSTEIN .
6. (S) Source Number: 10.5 . (D-25)
7. (S) Interrogator Number: 66 .
8. (S) Date Information was Obtained: 4 SEP 80 Times: FM 0800/10 .
9. (S) Specific information provided by the requestor in support of required sour[redacted]

10. (U) Specific information provided to the interrogator to aid in source targeting was:
SAME PAGE 9

11. (U) Specific information provided to the source for target orientation was:
SAME PAGE 9

SG1
B

CLASSIFIED BY: MSG, HQDA (DAMI-FSR
Dtd; 0516Z JUL 7
Review On: _____

NOT RELEASABLE TO FOREIGN NATIONALS

12. (S) Specific information requested by analyst:

| |
|--|
| |
|--|

SG1

B

13. (U) Date information forwarded: 18 SEP 80.14. (U) Has additional data been requested: YES NO 15. (U) Priority: URGENT ROUTINE _____.

16. (S) Remarks:

THIS REPORT WAS PROVIDED IN CONJUNCTION WITH SESSIONS D-24 AND D-27. SEE ANALYST EVALUATION FOR THOSE SESSIONS.

SECTION II

INSTRUCTIONS TO ANALYSTS

1. (U) The material you have been given to review has been acquired from a new and potentially valuable source of intelligence. Work is currently being conducted on how to improve the accuracy and reliability of the data. Your attention to the evaluation sheet and your remarks will be the basis for our assessment of this new collection technique. Therefore, the effort you expend will greatly assist us and will ultimately result in you receiving more information of increasing accuracy and reliability.

2. (U) While formulating your judgements concerning the information provided, the following comments concerning this new source of intelligence may be helpful. Foremost, the information is likely to consist of a mixture of correct and incorrect elements. Specifically:

a. (S) The descriptive elements are generally of higher reliability than judgements or labels as to what is being described (recreational swimming pool may be mistaken for water purification pools, an aircraft hull may be mistaken for a submarine hull, etc.). Therefore, seemingly appropriate descriptive elements should not be rejected because of mislabeling.

b. (S) The data often contains gaps (in a 3-building complex, for example, perhaps only two of the buildings may be described, and an airfield may be added that isn't there). Such gaps or additions should not be taken to mean that the rest of the data is necessarily inaccurate.

3. (S) Therefore, a recommended approach is to first examine the entire information packet to obtain an overall flavor of the response, reserving final judgement even in the face of certain errors, and then go back through for a more detailed analysis.

4. (U) If you have questions regarding the data you have received, or its evaluation please contact this office (IAOPS-H-S) at any time.

NOT RELEASABLE TO FOREIGN NATIONALS

SECTION III

TARGET EVALUATION

1. (U) For the summary evaluation, please check the following boxes as to the ACCURACY* of the submitted material.

| | UNK | 0 | 1 | 2 | 3 | N/A |
|--|---|-----------------------------------|--|--------------------------------------|-------------------------------------|-------------------------------------|
| a. (S) Geographical locale description (terrain, water, etc.) | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| b. (S) Large-scale manmade elements (cities, buildings, silos, docks, railroad lines, airfields, etc.) | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| c. (S) Small-scale manmade elements (antennas, computers, tanks, missiles, offices, etc.) | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| d. (S) General target ambience (research, production, administration, storage, troop movements, naval activity, air activity, weapons testing, etc.) | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| e. (S) Relevant specific activities (nuclear testing, missile firing, CBW storage, ELINT monitoring, etc.) | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| f. (S) Personality (physical descriptions, actions, responsibilities, plans, etc.) | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| 2. (S) Overall Utility: | NONE <input type="checkbox"/> | MARGINAL <input type="checkbox"/> | USEFUL <input checked="" type="checkbox"/> | VERY USEFUL <input type="checkbox"/> | | |
| | CANNOT BE DETERMINED <input type="checkbox"/> | | | | | |

~~SECRET~~

3

*Definitions for the accuracy scale are as follows:

C=little correspondence (Self explanatory.)

1=Mixed results (Mix of correct and incorrect elements, but enough of the former to indicate source did collect against target.)

2=Good (Good correspondence with several elements matching, some incorrect information.)

3=Excellent (Good correspondence with unambiguous unique matchable elements and relatively little incorrect information.)

UNK=Unknown. N/A=Not Applicable.

Next 3 Page(s) In Document Exempt

3. (U) Detailed evaluation sheet:

| <u>Specific Transcript/Drawing Items</u> | <u>ACCURACY*</u> | <u>Source</u> |
|--|------------------|---------------|
| a. () | | |
| b. () | | |
| c. () | | |
| d. () | | |
| e. () . | | |
| f. () | | |
| g. () | | |
| h. () | | |
| i. () | | |
| j. () | | |

4. () Any additional comments which you wish to provide should be noted here:

5. () Any positive recommendations which you wish to provide should be noted here:

6. (S) Is additional information desired? YES NO

a. (S) Priority: URGENT (Date) ROUTINE

b. (S) Items:

(1.) _____

(2.) _____

(3.) _____

(4.) _____

Paul J Fey
(Signed) SIGNATURE
PAUL J. FEYEREISEN
(Printed) NAME, GRADE
SDA, MC, nscom
(Printed) TITLE, or OFFICE